

THE STONER

Since their debut in 2004 The Stoner has released three albums, and grown to something of a creative centre of the new nordic jazz movement. With an outstanding charisma they deal with the jazz tradition with a playfulness inspired rather by The Beatles than John Coltrane.

- A concert with the Stoner should feel like a good thriller. Exciting, beautiful and unpredictable. Although we play encores, you don't get that at the cinemas.

Nils Berg, composer and director of the band, places the music somewhere between The Beach Boys, Broadway and "the good old swedish angst".

- A couple of our new songs are real heart-achers. Maybe we should find ourselves a shrink. Really, we just want to play music that makes people dance...

The Stoner have been touring Sweden extensively, when not on the road in South Africa, Scotland or Russia. The members of the band are far from faithful, two-timing with the swedish jazz elite alongside international stars like Tomasz Stanko, Bobo Stenson and Mando Diaio.

Nils Berg - Tenor sax, Bass clarinet, Flute

Jonas Östholm - Piano

Nils Ölmedal - Double bass

Jon Fält - Drums



PRESS

"A new kind of jazz" "Music that holds more than it excludes – it has groove, beauty and something almost naively affirmative to it" (DN)

"Listening to this makes me stunned and thoroughly happy. How dare they?"

(V-K)

"The Stoner stands at the front, staring the future of Swedish Jazz straight in the eye" (dagensskiva.com)

"Tenor sax player Nils Berg leads the quartet the Stoner with credit. He turns established concepts on their sides, liberated from all that is prestige"

"Audiopharmacologic for the people!" (Svd)

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Jazz

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